



CO-PRESIDENT'S MESSAGE

by Nick Schultz & Wally Moen

As the temperatures have been very hot in July, often reaching the triple digits, it seems to be a good time to stay inside and put together this newsletter. In May we, Nick Schultz and Wally Moen, made a proposal to the board that we would share the duties of president, alternating responsibilities each month, hence we are co-presidents until the next annual meeting in March.

After the election of Board Members during the Annual Meeting on March 5, John Kobli was announced as the winner of one of the positions. It was later discovered that there was a discrepancy with the count. The ballots were brought to the Board and the members examined each ballot. After this inspection, a re-count was performed, and the results showed that Dick Drew won that position. The three positions on the Board of Directors went to Wally Moen, Mike Haider and Dick Drew. Action has been taken so this never happens again.

Last October the Board of Directors hired a new General Manager. In February, it was clear things weren't working out, so the manager was let go and we are again in the process of hiring a manager. To better reflect the duties of the position, the Board decided to change the title from General Manager to Operations Manager. Hopefully by the time the next newsletter is published we will have the position filled.

Our full-time host, Jerry Warner, had quadruple heart by-pass surgery in Seattle on July 5. We are happy to report that the surgery went well, and he is now home and getting better each day. His dog Mr. Pibb and the volunteer crew missed Jerry very much while he was away.

Sometime between Friday afternoon, and Saturday morning, July 9, while there was no one on the premises, a six-inch water main broke between Building #1 and the Visitor's Center. When Bill McLaughlin arrived to take care of Mr. Pibb, he contacted the City of Union Gap. The workers responded quickly to make the repairs but there was still a big muddy mess extending all the way from west of the Keys Home to the host's home. The flood water pooled under the host's home but thankfully there was no permanent damage. Fans and humidifiers were placed under the home which quickly dried things out. A new vapor layer was installed so the crawl space under the home is once again up to code.

There is a new building being built between the Klingele Building and the Danner Building. It will have six bays, concrete floors and electricity. The purpose of the building is to store the equipment we use to maintain the museum. It will be nice to have the equipment under cover, especially during the very hot and the very cold and snowy days. The building is being donated by Rob Gallion in memory of his brother, Stuart Gallion. We are thankful to Rob for this much needed building.

We have hired a company to come in twice per month to clean the Visitor's Center, the kitchen, and the bathrooms. As the building is getting more and more use, we felt it was necessary for professionals to do this cleaning. In between cleanings we will tidy up the area, vacuum the floors and keep the trash emptied. We are also looking into having a garbage disposal installed in the kitchen.

Over the past twenty years or so, the show grounds has lost some trees due to wind, disease and age. We also removed the large and very messy black walnut tree near the Gazebo. We have replaced three of the missing trees with new maples and plan to replace more in the future.

It was nice getting events started again after the COVID shutdown. In early April, a new Grand-Re-opening event welcomed the public back to the museum. Several hundred people walked the grounds on that day. At the end of the month, we had the twentieth annual Old Steel Car Show with close to two hundred and fifty cars in attendance. In June, an auto swap meet, hosted by a couple of



The 19th century meets the 21st century during Old Town Days



City of Union Gap crews working on repair of broken water main



Civil War Reenactment here we come



Phil Seghers working on the 1946 COE engine

CENTRAL WASHINGTON AG MUSEUM • AUGUST 2022

local car clubs, was held on the museum grounds for the first time. The following weekend, Sun, Sips and Suds, and Old Town Days with the Civil War reenactment returned. All these events were well attended and brought many new visitors to the museum.

There have been three school field trips in the past two months, and they were each substantially different. The first was a group of twenty students from a private school in Yakima. They ranged in age from 6 to 9. The second group was from a home school, and their age range was from 4 months to 15 years. The third group was from a summer school program in the Lower Valley, with 100 students, ranging from 6 to 12 years old. That large group was divided into 4 separate groups, rotating through the exhibits. The separate groups got to pet a live horse and then the entire group gathered on bleachers and benches to see a demonstration of the sawmill.

On July 28th the Museum was visited by a camera crew from TVW, Washington's Public Affairs Network. They came to film a short piece for television and social media for the program "My Favorite Places" with the host, former Secretary of State, Ralph Munro. The 3 cameramen took hours of video, including the operation of the sawmill, the fruit packing line, and the letterpress. The cameramen were very creative, including mounting a GoPro camera on one of the logs as it went through the saw. The editing process will take a few weeks. When it is completed, it will be broadcast on cable television, and be available on the TVW website, <https://tvw.org/shows/my-favorite-places/>.

The volunteers continue to show up regularly to keep the museum moving forward. There aren't as many of us as in past years, but progress continues. The crew in Building #1 has been repairing bleachers, continues organizing the Eschbach Ranch Building and has built the deck and ramp for the Young's Cabin. John Kobli has been adding a frost protection and irrigation display in the Fruit Packing Building to illustrate the text of the audio tour. He continues upgrading and improving the apple packing line. Wally Moen and Lowell Romfo replaced the lights in the railcar display and plan to install a motion sensor to make the lights come on when a visitor walks up to the window.

The farmstead crew works many hours keeping that area up and running as well as replacing and repairing things related to the Kiddie Train and the Merry-Go-Round. It's hard to keep up with the crew in the Klingele Building. They have been working on the machine that "stamps" out the cleats for the Lindeman crawlers, a couple of trucks, some crawlers, tractors, and a vintage forklift. In the Danner Building the crew continues their work on the 1946 Ford COE. It is really taking shape and it will be a treat to see it driving down the road. They also do grounds maintenance, mowing and they help many of the other volunteers on their projects.

Let's not forget the office staff as they put in a great many hours paying the bills, answering the phone, responding to e-mails, preparing correspondence, keeping track of accessions, making bank deposits, and many other tasks. During Old Town Days there were more than 100 visitors to the Olde Yakima Letterpress Museum. Several visitors arranged to return other days for more hands-on activities. Preparations are now underway for the Pioneer Power Show, and they are working to set up the display area in the Agriculture Building for the Central Washington State Fair. We hope this year's Fair will be more like it was in the years before COVID.

In June, we lost two long-time volunteers. Jim Warner, 91, had been part of the Tuesday crew for many years and was a former board member and vice president. He came to the museum almost every Tuesday to talk and have lunch with his son, Jerry, Mr. Pibb, and the guys. Even with his advanced years, he often served as docent in the visitor center during events and helped with school field trips. He really enjoyed explaining the items on the "What's It" table and in the Magness Room.

Pat Ubelaker, 77, was a member of the Ladies Auxiliary until a few years ago when she moved to Alaska to be closer to family. Pat served as our Education Coordinator, taking charge of the myriad of minute details necessary to create a fun and educational experience for school children. Pat enjoyed demonstrating home-crafts, with the intent to keep that knowledge alive for future generations. During school field trips, she was often the volunteer teaching the children, and adult chaperones, how to churn butter. Both these wonderful people are greatly missed.

The Board of Directors thank the volunteers for everything they do. We also want to thank you our valued members. Without you and your support we could not do the things we do.

Thank you!



Wally Moen & Lowell Romfo installing new lights in the railcar



New volunteer, Greg Wilder repairing the railcar deck



Bill McLaughlin digging holes for tree planting



Wally Moen & Mike Haider have planted one of the new trees



Dick Drew cutting up one of the dead trees



We have had three school field trips in the last two months

Memorials

Pat Stump, Jim Warner, Rosie Warner

Remember a friend or loved one with a memorial gift to the Central Washington Agricultural Museum. Money from a memorial is used for additions and improvements unless otherwise designated. When you send a memorial gift it is helpful if you include the following information:

- Who to send the acknowledgment to along with the address.
- If available, we appreciate a copy of the obituary or a brief bio of the person.
- With a gift of \$25 or more the honored one's name will be placed on a memorial board. It is a tax deductible gift.

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CENTRAL WASHINGTON AGRICULTURAL MUSEUM

**CENTRAL WASHINGTON
AG MUSEUM
UNION GAP, WA**

**Pioneer
Power Show
AND SWAP MEET**

EST. 1981

**SATURDAY
AUG 20
SUNDAY
AUG 21
8AM-4PM**

FUN FOR THE FAMILY!

FEATURING LINDEMAN POWER EQUIPMENT!

***** EXHIBITS	***** EVENTS	***** SWAP MEET
<ul style="list-style-type: none"> • Vintage Trucks • Vintage Single Stroke Engines • Quilt Display • Vintage Snowmobiles • Apple Packing Line Demo's • Antique Sawmill Demo's • Blacksmith Demo's • Draft Horse Demo's • NEW! Lady Barlow's Sideshow & Odditorium! 	<ul style="list-style-type: none"> • Equipment Parade • Swap Meet • Drive the Mini Excavator • Tractor Games • Tractor Pull* • Lawn Mower Pull* • Kid's Scavenger Hunt - Win a Bike! • Kiddie Train • Tractors & Lawn Mowers Provided. Sign-Up to Join! 	<ul style="list-style-type: none"> • Vendors Welcome! • Fullbright Park in Union Gap, WA • Outdoor Spaces... 15' wide x 30' deep • Set-Up Begins 8am Friday 19th • Vendor Camping on Spaces, No Hookups • \$25/Weekend • Call To Register (509) 930-2584

GREAT FOOD!

JEAN'S COTTAGE INN
SOUP R DAWGS
KAREN'S CURLY FRIES

\$5 PER PERSON
CHILDREN UNDER 12 FREE

Thank You Sponsors!

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Location of the new Stuart Gallion building



John Kobli cutting a piece off irrigation flume for display in Building 6



Lindeman is the featured equipment during the Pioneer Power Show

The stamping machine next to the Lindeman Building will be operational at the Pioneer Power Show



- The acquisitions since the last newsletter are:**
- Leather throw rug from Chuck Tierney
 - Warping beam (loom) from anonymous
 - Backhoe from Rick Johnson
 - Numerous crawler tractors from Gary Trepanier
 - John Deere Mower from Robert Shupe
 - Cummings diesel engine from Dave Matson
 - Large wooden maul from Valentino Fabela

2022 MEMBERSHIPS

Through July 26, 2022

BENEFACTOR: \$500 & Up

Richard & Rebecca Drew, Rob Gallion, Harris Farms, David & Cheryl Stave, Yakima Co-operative Association

PATRON: \$100 & Up

Ruth Bishop, Burrows Tractor, Dave Calhoun, Jim & Cheryl Gamache (Carrell Crane & Heavy Hauling Inc.), Kathy Kramer (Central WA Fair Association), Joanne Chapa (Chestnut Place Properties LLC), Darrell & Joyce Downing, Larry Dykes & Marian Easton-Dykes, Gary Feser, Rich Maurer & Arlene Fisher-Maurer, Kathy Fletcher, Bob Gimlin, Gary & Kris Green, Norma Haney, Rod & Donna Hodel, Fred Hutchinson, Instant Press Inc, Jean's Cottage Inn, Scott & Lyndee Campbell (K-5 Contracting Inc.), Jim Kabrich, Judy Markham, Tony & Melody Pottratz, Robin & Jean Robert (Robert Ranch + 1 LLC), Paul & Patty Schafer, Becky Scholl, Larry Scholl, Mike & Brian Schrantz, Ella Schreiner, Kathy Schultz, Nick Schultz, Todd Schultz, Gerald Severance, Diane Grignon & Ben Snowden, Curtis & Mary R Sundquist, Margaret Morris & Ken Tolonen, Misti Uptain, Sandi Vogel, Jim Warner, Yakima Valley Horseless Carriage Club, Janna Hagarty (Yakima Valley Pomona #11), Ron Zirkle

SPONSOR: \$50 & Up

John A Baule, Carl Gangl Broadway Grange #647, Barney E Brown, Clarence S Brown, Bill Horst, Ken Tolonen (Fruitvale Grange #348), Andy & Peg Granitto, Dale C Harris, Kathleen & Larry Hatcher, Robert & Sandie Hennessy, Nancy A Kenmotsu, Diana Kempf & Robert Landles, Lisa Lindholm, Mark Lindholm, Donna Miller, Eric & Wendy Patrick, Al Showalter, Elin Showalter, Debra Smith, Ken Stenehjem, Mildred Stenehjem, Terry Stewart, David & Diane Trampush, Tim & Marilyn Waddington, Dwight & Rita Wagenmann, James & Geraldine Honeyford (Windmill Farms), Ralph L Woodall Jr., Marti Sondgeroth (Yakima Rock & Mineral Club)

FAMILY: \$35

Don & Judy Bird, Bob & Cindy Reed (Bob Reed Trucking), Anne & Skip Buckler, Howard & Evelyn Campbell, Harvey & Beverly & Matt Cleem, Jim & Ada Colbert, Harold & Betty Cook, Charles Cripps, Opal Duffield, Shane & Megan Feekes, Lynn & Tracy Harden, Timm Heberlein, Dale Hendricks, Bob & Eleanor Hester, Diana Holt, Jim & Jan Hyslop, Potrykus Family (Juliet Henry & kids), Ray & Maralyn Killorn, John & Sally Kobli, Chase & Sophie Maarhuis, Sam & Gina Martin, Mark & Laura McDaniel, Doug & Mary McDonald, Wally & Roberta Moen, George Nix, Kim & Michael Orr, Rod Patterson, Peggy & Ellexis & Mark Rice, Ken & Judy Ruthardt, Phil & Shirley Seghers, Randy & Linda Sundstrom, Kevin & Jeanene Sutton, Clyde & Merla Thysell, Connie & Paul Williams, John & Leslie Wornell

INDIVIDUAL: \$25

Dennis Albano, Bill Allen, Sandy Allen, Meggan Barron, Pat Barron, Terri Barron, Carol Blomgren, Garrett Blomgren, Greg Blomgren, Karen Blomgren, Kent Blomgren, F. Clarke Brown, Buena Grange #836, Eugenia Carvo, Purdy G Conrad, Lyle (Ray) Cook, Rosemary Corn, Linda Dale, Karen Dillon, Bill Driskill, Freda Dupuis, David Ruark (Eastern Washington Agricultural Museum), Michael Emerson, Larry Fitzgerald, Alan Geho, Don Groth, Mike Haider, Sylvia Hall, Laurie Harmon-Willard, Dale Hoech, Janelle Moses (Holy Cow Natural Organic Beef), Roy Moses (Holy Cow Natural Organic Beef), Karen Klingele, Ron Lange, Teale Love, Jacob Maier, Alice May, Nancy McGinnis, William McLaughlin, Kim Metcalfe, Ambrose "Nalley Jr", Kate Olson, Betty Pace, Rose Parker, Jim Warner (Perfection Tire), Jeff Phelps, Dick Picatti, Janice Picatti, Jim Polley, Pat Pope, Dennis Richardson, Julie Picatti Richardson, Carole Romfo, Lowell Romfo, Vivian Russell, Dave Scheuffele, Kate Shire, Aidan Smith, Alex Smith, Doug Smith, Michelle Stone, Jeanne Strater, Jennifer Strater, Jonathan Strater, Kristy Strater, Paul Strater, George Streby, Kay Tandberg, Chuck Tierney, Elizabeth Wade, Ada Ruth Whitmore (Whoop-N-Hollar Ranch), Brooke Wilson, Floyd A Wilson, James A Yockey, Taylor Yockey, Victoria Yockey



CENTRAL WASHINGTON
AGRICULTURAL MUSEUM

4508 Main St.

Union Gap, WA 98903-2138

EVENTS COMING UP

Pioneer Power Show - August 20 & 21

Agri-Copia - October 15 & 16



Preparing Young's cabin for transport from an orchard in West Valley



Relocating Young's cabin to its permanent location



Deck built by Nick Schultz, Mike Haider, Dick Drew & Wally Moen on the Young's cabin



Wally Moen, Nick Schultz & Mike Haider have an assembly line to cut, plane & rip the boards for the Young's cabin ramp



Nick Schultz and Mike Haider building the ADA ramp on the Young's cabin



Completed deck and ramp

HISTORY SPOTLIGHT

Immigration of farm workers into the Yakima Valley

from the Central Washington Ag Museum

This article was written by Andy Granitto, former Curator of Exhibits at Yakima Valley Museum. Andy retired from YVM with his wife Peg, former Exhibits Technician at YVM, and both have taken on the task of restoring the interior of our Young's cabin. They graciously donated their time and original furnishings salvaged from two other Young's cabins. They have painted the interior, added curtains and period appropriate décor, and are creating interpretive panels to tell the story of life in a Young's cabin, circa 1950s. This article is an expanded version of one part of that narrative. The exhibit will be open for the Pioneer Power Show this month.

Farmers and farm workers have been coming to the Yakima Valley since the late 1800s. They come to our Valley from different places, at different times, for different reasons. Some arrive as families, and some leave their families behind while seeking temporary employment in the Valley's seasonal economy. The variety of immigrants to the Yakima Valley has created the diverse Yakima Valley community we know today.

Ever since the Northern Pacific Railroad hired Walter Granger to dig an irrigation canal near Sunnyside in the Lower Yakima Valley in 1890, there has been a steady stream of agricultural entrepreneurs, small farmers, and farm workers into our valley.

Early agricultural work included preparing the land for farms and orchards and developing irrigation systems. Some new farmers helped dig community ditches and irrigation canals, but most of these projects required large crews that lived in temporary work camps like those that sprung up throughout the valley for pruning, picking, and other seasonal tasks. Many of these migrant workers eventually settled in the Yakima Valley, either bringing their existing family or starting a family here.

After the first irrigation canals were completed, the Northern Pacific Railroad promoted Yakima Valley farming opportunities. Settlers began to move here from the eastern United States, which was filling up with people seeking a better life in America. Thirty-five million immigrants came to America between 1840 and 1914, escaping famine, war, overpopulation, and financial troubles. This growing population spread across our expanding country, and different opportunities and pressures brought distinct waves of immigration into the Yakima Valley.



Andy Granitto positioning the kerosene stove in the Young's cabin



Peg Granitto hanging curtains in the Young's cabin



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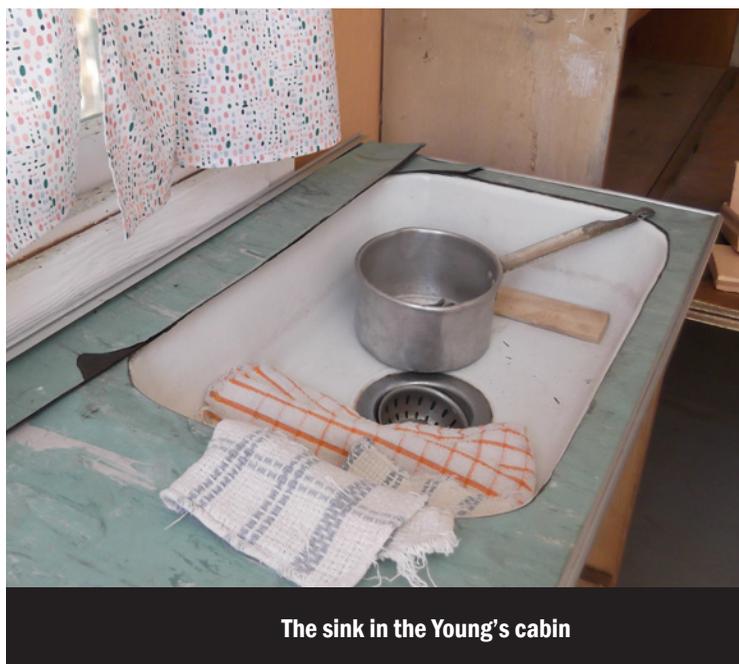
In the 1890s Japanese workers who had come to work on the railroad settled in the Selah/Naches area, preferring traditional farming to railroad labor. Starting around 1910, many more Japanese came seeking temporary work in our expanding farm economy. After the Spanish American War of 1898, numerous Filipinos came to America. Because of their status as “non-citizens,” Filipinos and Japanese could not lease land on U.S. soil but were able to lease land on the Yakama Indian Reservation. Because of this, many settled in and around Wapato, which became a cultural center for Filipino and Japanese Americans.

The first Russian-German immigrants, exiled from their homeland around 1871, settled in the Yakima Valley and became sugar beet farmers. More arrived following the Bolshevik Revolution of 1917 and continuing through the 1920s, and many of these immigrants settled near Union Gap.

The Reclamation Act of 1902 brought federal funding of major irrigation projects—Yakima Project in 1906, Tieton Diversion Dam in 1908, Bumping Lake Dam in 1910, Kachess Dam in 1912 (Lake Kachess), Clear Creek Dam in 1914, Keechelus Dam in 1917 (Lake Keechelus), Tieton Storage Dam in 1925 (Rimrock Lake), and Roza Dam in 1939. With expanding irrigation networks, the years from 1905 to 1917 saw a boom in apple orchards and the beginning of a steady flow of agricultural workers to our valley.

The Dustbowl of the 1930s and early 1940s uprooted many farmers in the devastated areas of Arkansas, Oklahoma, eastern Texas, and Kansas. These environmental refugees moved to areas where farming was still possible, and many “Arkies” and “Okies” settled in the Yakima Valley.

WWII brought new pressures and challenges. American men enlisted in the military, and Yakima Valley farms were left without a labor force to produce the food needed for soldiers and civilians. In 1942, the United States appealed to Mexico for laborers. The Bracero Program was created, and braceros became the backbone of the agriculture industry during WWII. The program continued through the post-war boom, and Mexican and Chicano workers came to the valley in increasing numbers through the 1950s and 1960s, responding to our booming farm economy. Even though the Bracero Program officially ended in 1964, immigration peaked in the 1970s and 1980s. Mexican workers had been coming to the Yakima Valley since before 1900, as temporary laborers and as permanent residents, but the Bracero Program formalized a migrant movement that continues to this day, providing needed agricultural workers to the Yakima Valley.



The sink in the Young's cabin



The “Murphy's kitchen” table in the down position