



# PRESIDENT'S MESSAGE

by Nick Schultz

It's hard to believe that another year is coming to an end. How many times have I heard the phrase "Where did this year go?" As the year ends it's a good time to reflect on everything that has happened at the museum.

We are blessed to have a volunteer crew with the variety of skills and experience that they have. Again this year over 15,000 volunteer hours were recorded. That is a staggering number. The quality and quantity of the things they accomplish is tremendous.

The crew in the Klingele Building continues to maintain, repair and restore many of the museum tractors, forklifts, AG equipment and other things that need their attention. I am always amazed at what they complete in a year's time. Keep up the good work.

Because of the need for more work space under cover, we enclosed, insulated, installed roll-up doors, added lighting and heating to Building 20. The crew in there is working on a Model "T" Ford and a 1946 Ford Cab Over truck.

In the woodworking shop the crew has taken on a very challenging project - a horse drawn hearse believed to be used during the period of 1850 to the early 1900's. This is a very ornate piece in very rough condition. It will take a lot of patience and time to complete.

The Farmstead continues to grow with the addition of a new building which will be used to display many new artifacts. This crew also maintains the kiddie train and merry-go-round.

The Horse~n~Harness Group continues with training and caring for horse related gear. They also are involved in many horse activities and events. This past October they held the 4th Annual "Horses in Agriculture" event. Initially it was called a Plowing Bee but as more agricultural related activities have been added, in 2019 it was renamed Agri-Copia, an Agricultural Experience. Please see a separate article on this very popular event.

The "Ye Olde Yakima Letterpress Museum" is now complete. This building is absolutely stunning and the variety of artifacts is unbelievable. The Grand Opening was very well attended and everyone really enjoyed seeing this great collection. Put this on your "Must See List".

During the Pioneer Power Show we had many demonstrations and displays. Some of these included wheat binding, threshing, and plowing with horses. There was also blacksmithing, the apple packing line, the line shaft, the working saw mill and many other hands-on demonstrations. Let's not forget the beautiful dahlia garden with over 200 varieties showing off their colors.



**Doug McDonald working on the 1928 Model "T" Ford in Building 20.**



**Sam Martin, Lowell Romfo, Nick Schultz and Mike Haider working on a hearse believed to be used from 1850-early 1900's.**



**Bob Gimlin drove Dave Humphries horses Maggie & Beachy to give wagon rides during Agri-Copia.**



**The mini excavator was used by kids of all ages to stack and unstack logs.**

The women's auxiliary continues to meet once a month and would love to have more members. If you are interested please contact the museum. They always do a great job as docents during our educational tours. The office staff stays busy taking care of everything required to keep the museum running smoothly. Our host, Jerry, and his trusty dog, Mr. Pibb, maintain the Visitor Center, take care of the front end landscaping, meeting and greeting visitors and scheduling events.

One of the big improvements for next year will be the addition of an ADA approved restroom complete with five flushing toilets, hand washing basins, air conditioning and heat. With donations from the Yakima Lions Club, the Sisters on the Fly and an anonymous donation the museum only had to fund \$5000. This will allow us to host many more events.

I would like to introduce you to our youngest volunteer. His name is Joe and he loves anything that moves with gears, chains or belts. He volunteers two hours per week and is very inquisitive and is not afraid to ask questions. He is twelve years old, is home schooled and takes private saxophone lessons. He is willing to do anything but really likes to do hands-on projects. It is encouraging to know that there is youth out there interested in volunteering. He also volunteers at the Northern Pacific Railway Museum in Toppenish.

I have decided after ten years as president that it is time for me to step aside and let someone else take the leadership role. I have thoroughly enjoyed my presidency and am proud of all the additions and improvements over the past ten years. None of that would have gotten done without our volunteers. Thank you to the volunteers and you the members. I am not going anywhere and will continue volunteering. Next year will be my twentieth year and I am looking forward to many more. Thank you for everything you have done for the museum. A special thanks to those who have served on the Board of Directors.

Sincerely,  
Nick Schultz



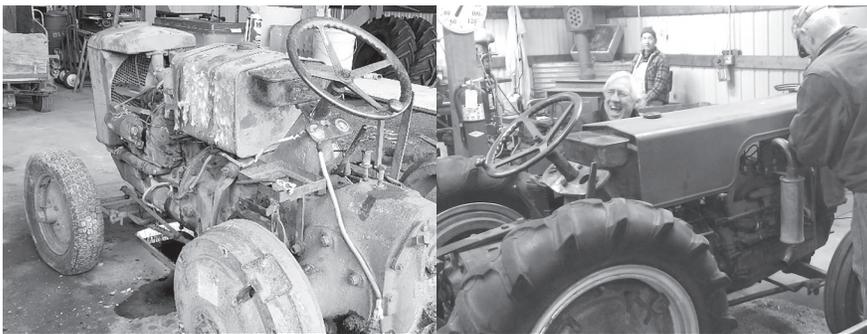
**Joe is our youngest volunteer and recently learned how to operate the band saw.**



**The new paint booth, which is ventilated for safety will be used to paint restored equipment.**



**Kent Blomgren, George Streby and Mike Stump are working on the hydraulic press which will replace the manual press now being used.**



**A multi-year restoration project of the 1939 Case R0 tractor (start of restoration on left) is proceeding with the efforts of many volunteers. Here we see John Kobli, Russ Bohannon, and Pat Stump working on it.**

**The Accessions since the last newsletter are:**

- **Paramount grape harvester (1971)** from Fred Ermey/Grape Acres
- **Farmall H converted to asparagus sprayer 1947** from Airport Ranches
- **Laurel Pot Belly Stove (1930s?)** from Mike Fitzpatrick
- **Dodge power wagon (1942)** from Richard Briant
- **Ford COE truck (1946)** from Richard Briant

# Memorials

**Glenn "Bert" Young • T.J. Price •  
Don Markham**

Remember a friend or loved one with a memorial gift to the Central Washington Agricultural Museum. Money from a memorial is used for additions and improvements unless otherwise designated. When you send a memorial gift it is helpful if you include the following information:

- Who to send the acknowledgment to along with the address.
- If available, we appreciate a copy of the obituary or a brief bio of the person.
- With a gift of \$25 or more the honored one's name will be placed on a memorial board. It is a tax deductible gift.

# HISTORY SPOTLIGHT

from the Central Washington Ag Museum

When one thinks of the Agricultural Museum, it is common to visualize tractors of all shapes, sizes, and colors. Or perhaps you think of the myriad of implements used in farming. Maybe it is the row of trucks, or the machines in Monster Row. There is, however, a library that is part of the museum. It is small, with little room for expansion, but it does contain some gems. One of those is a two volume set: *History of the Yakima Valley Washington Comprising Yakima, Kittitas and Benton Counties* by Professor W.D. Lyman. These books, each around 1000 pages, were published in 1919. We have two sets: one donated by Del & Dorothy Zirkle in 1997. We can find no record of the donor of the other set.

This article contains excerpts from those books describing the genesis of what became Union Gap, Yakima, and the surrounding valley. Text in parentheses was added for clarity. A historical note: Prior to January 1, 1918 what is now Union Gap was Yakima City and the city of Yakima was North Yakima. Even with the loss of most of its population, most of its buildings, and its name, Union Gap holds a distinction that no one can take away – it is the first and remains the oldest town in all of Yakima County. Yakima City was incorporated on November 23, 1883 and North Yakima not until January 27, 1885.

After the move in 1884 and the renaming in 1918, 'Old Town' became attached to the former Yakima City. Each year in June, the Old Town Days Celebration takes place in Union Gap. The official newsletter for Union Gap is called Old Town News; the city's lighted parade is actually called Old Town Lighted Christmas Parade; the slogan in the City's logo/seal is "The Old Town With New Ideas"; some businesses have Old Town in their name. Yakima City/Union Gap could easily have died in 1884 but instead it survived and now thrives.



**From the section: FIRST SETTLEMENTS starting on page 266.**

It was a great era in this country when the long-closed gates of the Inland Empire were thrown open and immigration poured in. The bulk of first comers came from the Willamette Valley. The larger tide turned to the Walla Walla country. This was very natural. Walla Walla became the principal early settlement and the mother county of the Inland Empire.

The Yakima Valley was relatively late in entering the field. The reasons are obvious. It was off the main course of immigrant travel and hence was less known. The evident aridity of climate (and) the vast sagebrush deserts of the lower valley with poor grazing supplies discouraged settlement. Hence there was hardly a real immigration till the decade of the seventies, and not till the eighties, with the beginnings of regular irrigation and coming of railroads was there a development comparable with that which had taken place in Walla Walla twenty years earlier.

The first real settler was (Fielding) F. Mortimer Thorp. Mr. Thorp was born in Kentucky and his wife, Margaret Bounds, was born in Tennessee. In 1844 they came to Oregon. In 1858 the family, then including nine children (four boys and five girls), located in the Klickitat Valley at the subsequent site of Goldendale. In the latter part of 1860 he drove a herd of cattle into the Moxee. He built a little log cabin for his herders, the first house built in Yakima Valley, except those of the military forces and the Catholic fathers. In February 1861, Mr. Thorp moved with his family to the new home on the Moxee on horseback, and with their household goods on pack-horses. Living first in the log cabin built for the cattle herders, they soon



4508 Main St, Union Gap, WA 98903 • Phone: (509) 457-8735  
[www.centralwaagmuseum.org](http://www.centralwaagmuseum.org) • [info@centralwaagmuseum.org](mailto:info@centralwaagmuseum.org)

# HISTORY SPOTLIGHT

from the Central Washington Ag Museum

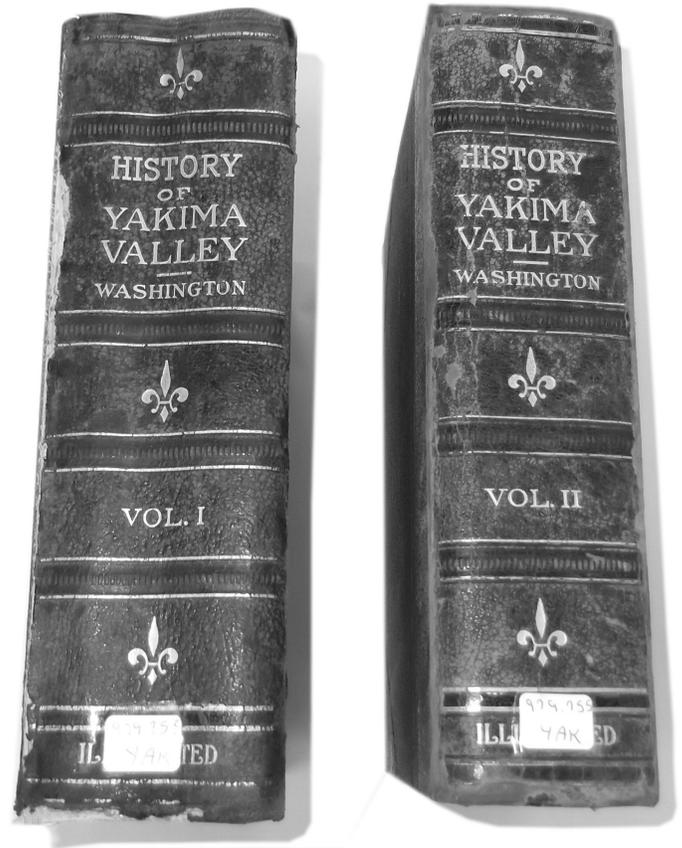
constructed a better cabin, twenty-five by sixteen feet in size, and were ready to live in the generous frontier style. No one thought then of the Yakima Valley being anything more than a stock country on any large scale, but the Thorps cleared off and planted a tract of several acres on the bottom land and were rewarded with an abundance of garden produce in the Fall (sic). In the Fall also Mr. Thorp succeeded in making his way from Klickitat with a wagon. He brought in a cook stove, some furniture and other fundamental conveniences, thus lightening the household duties of his wife and daughters to a great degree.

The three families, Thorps, Hensons, and Splawns, may be considered as contributing the nucleus of the settlement of the Yakima Valley. There were, however, a number of others who came (in the subsequent years). In 1865 came another notable addition to the growing community. This was an immigration led by Dr. (Lewis Heddie) L.H. Goodwin, whose first design was to go to Puget Sound. They decided to locate near the mouth of the Cowiche, and became the first settlers in that region. L.H. Goodwin finally took a place just above the subsequent Yakima City. In addition to the Goodwins were the Lindsay, Rozelle and Harrington families. These families had a number of sons and daughters and constituted the largest addition yet made to the different Yakima settlements.

The year 1869 was a great year in the beginnings of settlement. Perhaps the most notable event of that year was the establishment of a store at what soon became Yakima City by Sumner Barker, joined a year later by his brother, O.D. Barker. We may perhaps consider the year 1870 as the dividing line between the beginnings of settlement and the larger growth. Several events of special importance may be named as marking the transition. In 1870 George Goodwin, one of the settlers of 1865, opened a store near that of Barker Brothers. With a second store the name of Yakima City began to be used for the little cluster of houses. At about the same time Charles Schanno and his brother Joseph took up claims on the sagebrush flat, and the main part of Yakima City grew up on those claims. The Schanno brothers established the third store, a good deal more extensive than either of the others, and began to do business in almost the modern manner.

More significant even than the stores was the fact of the beginnings of irrigation. For the destiny of Yakima is practically interwoven with the irrigating systems. To Thomas and Benton Goodwin must be accorded the honor of the first irrigating canal. It was laid out in 1866, and conducted water to land about a mile south of the present city of Yakima. In 1869 Captain Simmons and Mr. Vaughn with others made a short canal under a sort of cooperative system, conveying water from the Naches River to lands below the junction of the rivers. The Schannos undertook a much more extensive enterprise in 1870. They dug a canal from a point on the Ahtanum to Yakima City. That is often supposed to be the first real ditch for irrigating purposes in the Yakima, but it was antedated by the two described.

With these experiences the communities of Yakima (county) emerged from the chrysalis stage and appeared as a full-grown county, and of that part of the life we speak in another chapter.



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# ADMINISTRATOR'S REPORT

by Paul Strater

I am always amazed at the knowledge, skills, and abilities of the volunteers at the Ag Museum. We have many folks who are truly "Jacks of all Trades". They can fix, build, and rebuild almost anything—all by themselves. We have many volunteers who are tremendous "team members". Get two or three of them together and they can do almost anything. And then we have many volunteers who have very special and unique interests and talents.

The best thing about spending time at the Ag Museum is the chance to get to know these special men and women. The worst thing is when we lose one of them. Our most recent loss was Don Markham. He was totally immersed in the Railcar Display. Don spent many hours every spring cleaning and fixing the model train cars, controllers, and tracks. The railcar was not heated, cooled, or insulated. The changes in temperature and moisture levels resulted in rust on many of the components. Don patiently kept everything running—and often replaced parts with items from his personal collection.

Over the past two or three years Don worked with several other volunteers to come up with plans and materials to modify the railcar to better preserve the display. They came up with ways to insulate the car, add enough cooling and heating to reduce the temperature and humidity fluctuations, and refresh the decorations and scenery along the model train "routes".

Don and his wife, Judy developed a "tag team" presentation for kids on school field trips. Forever teachers!! Their work lives on, and will be passed along.

There is a similar story for every volunteer at the Ag Museum. Priceless.



Museum volunteers on a recent Tuesday take a break from their many projects.



**Agri-Copia**  
An Agricultural Experience!

This year's AGRI-COPIA (formerly known as the Plowing Bee and Horse Spectacular) was a grand success. It is a cornucopia of activities that celebrates the rich agricultural history of Central Washington.

This agricultural event is very family friendly and boy did the families come out!! Activities included new and vintage tractor displays, a mini excavator to operate, horse drawn wagon rides, draft horse plowing bee, and tractor games.

The tractor games are a lot of fun for both the participants and spectators and were brought back after being introduced last year. It was great to see all the participation and

help from the Central Washington Antique Farm Equipment Club on this very popular portion of our event. Come next year to see or participate in these exciting games.

New this year were the "Conversations in the Corral Series" that included Horse Training Demonstrations by local horse trainer Cheryl Beaudry, Equine Health Tips by local veterinarian Michelle Beaunau DVM, and Horse Packing Demonstrations by local horse & mule packer and member Bill Grooter. Popular with "kids" of all ages was the opportunity to stack and unstack



a pile of logs using a mini excavator that was brought to the event by NC Machinery Rental.

Not to be forgotten was the excellent demonstration of horse-drawn plowing done by the Horse~n~Harness group of the Agricultural Museum and the Washington Draft Horse & Mule

Association. These gentle giants are a wonder to behold.

We want to thank all the people who donated their time, equipment and funds in order to put on this event. We especially thank our sponsors: Valley Hills Funeral Home, Tractor Supply Co., Les Schwab Tires, Yakima Chief Hops, Digital Vendetta Productions, Yakima Implement & Irrigation, Jeans Cottage Inn, Northwest Truck Repair & Salvage, Trucks Plus USA, Old Time Spray Service, Lust Brothers Ranch, Bob Reed Trucking, Laredo Drive-In, Sticky Fingers Bakery & Cafe, Valley Septic Service, Tree Top, The Hunt - A Marketing Agency, Yakima Valley Carriage Co., Highway Espresso in Naches, Obenland & Low Insurance, Canopy Country RV, Holy Cow Grass Fed Beef, Central Washington Antique Farm Equipment Club.

Next Year's AGRI-COPIA will be October 10 and 11, 2020 with more features for people of all ages. See you there!



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AGRICULTURAL MUSEUM

4508 Main St.

Union Gap, WA 98903-2138

# CWAM ANNUAL FUNDRAISER 2019

## UP TO \$50

Clarence S Brown, Purdy G Conrad, Nancy Dorr, Opal Duffield, Freda Dupuis, Marlene Hall, Sylvia Hall, Norma Haney, Jim & Erika Kabrich, Betty Pace, Gary & Mary Lukehart (Running Springs Ranch), Vivian Russell, Robert Traner, Pat Ubelaker, Ralph L Woodall Jr.

## \$50 & UP

John A Baule, Dave Calhoun, Dale C Harris, Bob & Eleanor Hester, Rod & Donna Hodel, Dale Hoech, Diane Grignon & Ben Snowden

## \$100 & UP

F. Clarke Brown, Burrows Tractor, Larry Dykes & Marian Easton-Dykes, Kathleen & Larry Hatcher, Nancy A Kenmotsu, Mark & Lisa Lindholm, Dick & Janice Picatti, Mike & Brian Schrantz, Misti Uptain & Todd Schultz, Al Showalter, David & Cheryl Stave, Sandi Vogel, James & Geraldine Honeyford (Windmill Farms)

## \$250 & UP

Harris Farms, William McLaughlin, Doug Worsham (Old Town Station)

## \$500 & UP

Richard & Rebecca Drew, Nick & Kathy Schultz

## \$2,000 & UP

Lowell & Carole Romfo, Rob Gallion



**Please join us for  
"Sleigh Day Play Day"  
on Saturday, January 18th**

Like us on



Central Washington Ag Museum

## MEMBERSHIPS

July 31, 2019 - November 19, 2019

### FAMILY \$35

Harvey & Beverly & Matt Cleem, Charles Cripps, Kim Metcalfe & Alan Geho, Scott & Julie Lemburg, Riste Family

### INDIVIDUAL \$25

Eugenia Carvo, Douglas D'Avis, Bob Gimlin, Laurie Harmon-Willard, Karen Klingele, Timothy D. Seaton, Chuck Tierney, Rodney H. Travis



**Bill McLaughlin showing our  
youngest volunteer Joe how to operate  
the gearhead lathe.**

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